Perception-Guided and Phonetic Clustering Weight Tuning Based on Diphone Pairs for Unit Selection TTS

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Abstract

The quality of corpus based text-to-speech systems depends on the accuracy of the unit selection process, which relies on the values of the weights of the cost function. This paper is focused on defining a new framework for the tuning of these weights. We propose a technique for taking into account the subjective perception of speech in the selection process by means of Interactive Genetic Algorithms. Moreover, we introduce a CARTbased method for unit clustering. Both techniques are applied to weight tuning based on diphone pairs. The conducted experiments analyze the feasibility of both proposals separately.

1. Introduction

A key issue in corpus based text-to-speech (TTS) synthesis is the tuning of the weights involved in the unit selection cost function [1]. Such tuning determines the synthetic speech quality achieved. Several approaches have been proposed for weight training, distinguishing between (1) hand-tuning [2] and (2) machine-driven tuning (purely objective approaches [1, 3, 4] or perceptually optimized techniques [5, 6, 7]). Our previous work used a genetic algorithm for simultaneously adjusting the target and concatenation weights based on diphone pairs [8]. The method overcame the restrictions of classic approaches described in [1, 3] with a feasible computational effort. Nevertheless, objective proposals face a main handicap: the estimation of features that the user perceives subjectively.

Moreover, the use of diphones as basic units induces a considerable increase of the size of the search space. It also produces the appearance of scarcely populated units—rare events [9]—hindering a reliable unit-dependent based weight tuning [10]. Thus, efficient clustering of the available diphones becomes essential for the weight tuning process when compared to the approaches using phones [1, 3]. This paper presents a novel approach for the tuning of the unit selection cost function weights. Such process relies on (1) the subjective perception of humans by means of an Interactive Genetic Algorithm [11], and (2) a phonetic clustering of the units using CART [12]. The feasibility of such approaches are analyzed throughout the paper, including empirical validations based on several experiments.

Section 2 presents the proposed method for subjective weight tuning. Section 3 describes the algorithm for diphone clustering. The experiments are presented in section 4. Finally, section 5 discusses some conclusions about the presented work.

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2. Perception-guided Weight Tuning

The aim of any TTS system is the generation of speech, whose naturalness is evaluated by a human being in terms of perceptual criteria. Hence, tuning methods based on subjective—human evaluation is essential for achieving natural sounding synthetic speech. In a corpus based TTS context, the perceptual component may be modeled by the subcost functions and their relevance adjustment (weights), among others. Therefore, the quality of the synthesized speech is highly dependent on their values.

Interactive Genetic Algorithms (IGAs) constitute an optimization model capable of combining the adjustment of quantitative parameters and the subjective evaluation of the results. IGAs replace the traditional computer-based fitness and selection scheme [13, 14] by a human-driven selection process. This kind of algorithms have been employed in several disciplines to fuse human and computer efforts when subjective evaluation is a key element [11]. The algorithm evolves a vector of individuals $w = (w_0, \ldots, w_n)$ —the weights of the cost function in our case-through a two-stage process: (1) the selection of the best solutions contained in the population, and (2) their posterior recombination in order to generate new solutions (see figure 1). At each iteration, the IGA generates a set of weights w_i in order to synthesize the input text. The result of the TTS process is interactively evaluated by the user, who is prompted to choose the best realization between two candidates-using a binary tournament.

The recombination of genetic material (in our case, the set of weights) exchanges fragments of the genetic material of two parents of the selected population. One point crossover operator [13] has been employed for such purpose. After the recombination stage, the sets of weights are probabilistically perturbed [13], in order to simulate errors in the recombination process (*mutation*).

3. Diphone clustering

Dividing the unit space into clusters offers an intermediate level of precision between global (all units together) and unitdependent (one weight set per unit) adjustment techniques [1, 3]. Such approach allows obtaining different weights for different kinds of units. It also avoids the drawbacks of sparsely populated units, by means of distributing them among the clusters.

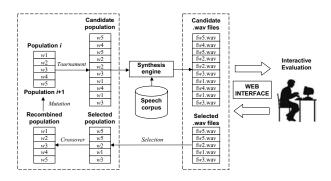


Figure 1: Operation diagram of the IGA-based weight tuning for unit selection synthesis.

Diphones are clustered according to their phonetic features. For each unit, we take into account its *type* (vowel, consonant, semivowel, and silence), the *sonority* (voiced or unvoiced), the *manner of articulation* (plosive, fricative, etc.) and the *place of articulation* (bilabial, dental, etc.). The clustering process also aims the creation of well-balanced clusters. The goal is both avoiding predominant and isolated clusters. For achieving such purpose, the clustering method and the optimal number of clusters need to be carefully selected, distributing the units among clusters as uniformly as possible.

The clustering method implemented is based on the *Classification and Regression Tree* algorithm (CART) [12], which was adapted to solve the categorical diphone clustering problem. CART implicitly deals with sparseness of units [15], obtaining the set combination of phonetic features that best minimizes the entropy of each cluster. After building the clustering tree, a greedy algorithm [15] prunes the nodes until the desired number of clusters (N) is found. The goal is to diversify the weight tuning by having a sufficient number of clusters, and to avoid scarcely or massively populated clusters.

The results of the clustering process were evaluated using a multicriteria approach. Such criteria was based on: (1) the number of units in the least populated cluster (MIN); (2) the number of units in the most populated cluster (MAX); (3) the standard deviation of the number of the units per cluster (STD); (4) the difference MAX-MIN; and (5) the slope of the ordered distribution of units per cluster (SLOPE).

4. Experiments

The experiments have been conducted on a speech corpus in Catalan composed of 1520 sentences (containing around 10000 units). It is to note that the referred corpus has not been intendedly designed for its use in a unit selection TTS system. Hence, not all of the units of the corpus (in this case, diphones) present a number of instances that provide sufficient diversity for test purposes [8].

The conducted experiments intend to (1) adjust the tunable parameters of the designed clustering algorithm according to the described speech database, (2) evaluate its performance in terms of statistical indicators, (3) validate the feasibility (convergence) of the subjective IGA-based weight tuning and (4) compare its results with respect to objective-based approaches.

4.1. Clustering Experiments

The following experiments evaluate three aspects of the clustering process. Firstly, the best phonetic question set is chosen according to the distribution of the units in the corpus. Secondly, the designed CART-based algorithm is compared to two classic clustering methods in order to evaluate the correctness of our approach. And finally, the optimal number of clusters is defined regarding to the statistical multicriteria. The clustering tests have been carried out from 3 to 100 clusters (N).

4.1.1. Choosing the question set

In order to determine the best question set for the CART-based clustering algorithm, all possible combinations of the four kinds of phonetic questions (unit type, sonority, manner and place of articulation) have been tested.

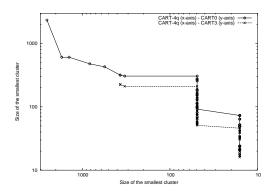


Figure 2: Log-MIN comparison between CART-4q - CART0 (no manner of articulation) and CART-4q - CART3 (no unit type), where N = 3 corresponds to the left-top point and N = 100 to the bottom-right point of each pair (N = 3 : 100).

Figure 2 compares the clustering results obtained by CART with 4 questions (CART-4q) against two samples of the four possible combinations of 3 questions (CART-3q), in terms of the number of units in the least populated cluster. The higher the MIN, the better the clustering, given a particular value of N.

After analyzing the results using the previously introduced statistical indicators, we conclude that CART-4q is more stable across the different N cluster values. Thus, 4q configuration is selected for the following experiments. However, CART-3q also offers good performance for small values of N, when the manner of articulation is not deemed, and slightly better results for large values of N, when the sonority is excluded. Moreover, we noticed that the unit type is crucial to obtain a good partition of the search space. CART-3q is not able to find any clustering when N < 8 as the result of excluding the unit type from the clustering process, as figure 2 shows.

4.1.2. Comparison with other clustering methods

The performance of the implemented CART-based clustering algorithm is evaluated by comparison with categorical *K-means* and *Expectation-Maximization* (EM) clustering methods provided by the WEKA package [16].

After averaging the results of the *K-means* and EM clustering methods for 10 different seed initializations, CART attains the best performance throughout the experiment (according to the multicriteria statistics), maximizing the *uniformity* of the cluster distribution (see figure 3).

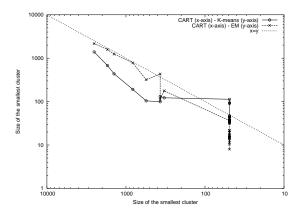


Figure 3: Log-MIN comparison between CART - *K*-means and CART - EM, where N = 3 corresponds to the left-top point and N = 100 to the bottom-right point of each pair (N = 3 : 100).

4.1.3. Optimal number of clusters

The *optimal* number of clusters for weight tuning (N^*) is defined as the N attaining the maximum of MIN and the minimum of MAX, STD, MAX-MIN and SLOPE, i.e. simultaneously avoiding predominant and isolated clusters. Unfortunately, these statistical indicators are insufficient for determining N^* unequivocally. Hence, the value of N^* has been selected by means of a heuristic criterion. In the case of our corpus, the optimal number of clusters is $N^* = 10$, which presents the best statistical multicriteria behavior. The optimal value was, hence, determined as the best trade off of the different statistics used to analyze the results.

Figure 4 presents the resulting splitting tree for the optimal number of clusters. Although the tree has been built by means of CART-4q, notice that only three kinds of phonetic questions are finally used: unit type, sonority and place of articulation.

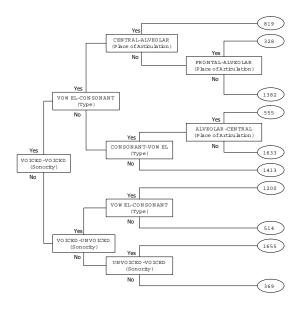


Figure 4: Clustering tree obtained by CART-4q for $N^* = 10$, indicating the number of units per cluster.

Thus, as discussed in section 4.1.1, a CART-3q would be sufficient for parting the diphone space into 10 clusters in this case.

4.2. IGA-based weight tuning experiments

This section describes the IGA-based weight tuning process, which was conducted by means of a web-based platform. The developed experiments intend to (1) evaluate the appropriateness of the proposal in terms of its convergence, and (2) compare the obtained weights against two objective methods: multilinear regression (MLR) and genetic algorithms (GAs) [8]. The considered cost function [8] takes into account six different weights: target unit mean pitch (PIT T), target unit mean energy (ENE T), target unit duration (DUR T), concatenation unit local pitch (PIT C), concatenation unit local energy (ENE C) and Mel Frequency Cepstrum (MFC C) at the point of concatenation.

4.2.1. Evaluating the subjective tuning process

As a first step, before facing a larger-scale experimental process, only five phonetically balanced sentences extracted from a television documentary have been selected for IGA-based global weight tuning. The inputs to the synthesis system are the phonetic transcription and the prosody extracted from the target sentences. At each test step, the user must choose the best individual between two candidate sentences (binary tournament), using the documentary sentence as a comparison benchmark.

Several conclusions concerning the test process and the tuning of the developed platform were reported by three expert users after the developed experiments:

- It is complicated to maintain a stable comparison criterion throughout the whole test process. Moreover, the criteria applied by the users seldom coincide.
- The user automatically discards the sentences that have been affected by any *error* (e.g. a small noise, a wrong phone, ...), although this error might be due to segmentation or labeling failures, and not to the weight set itself.
- Differences between synthesized sentences become extremely subtle after several iterations and the test process turns out to be tedious. This situation can be motivated by (1) a rapid convergence of the IGA or (2) the presence of some sparsely populated units in the corpus.
- Two different speech corpora are used during the process: the television documentary and the corpus for speech synthesis. These corpora were recorded by two different speakers, thus, the prosody information extracted from the first corpus differs from the speech contained in the second corpus. As a future step, both corpora should be recoded by the same speaker, in order to enable more precise rythmic and tonal comparisons.

4.2.2. Comparing IGA with objective methods

The tests were performed using the following parameters: $pop_size = 15$, $p_c = 0.6$, and $p_m = 0.1$ [13, 14]. The mutation and the crossover probabilities (p_m and p_c , respectively) are increased with respect to the GA approach presented in [8], in order to compensate the notable decrease of individuals in the population (pop_size) due to the computational constraints of the synthesis process. After conducting the test, it was stated that 7 was the average number of iterations required before perceptual saturation of the users.

Figure 5 depicts the averaged weight values obtained by means of the IGA-based process compared with the corresponding MLR and the GA results. Note that both objective methods (based on cepstral distances) stress the importance of weight DUR T with regard to the rest of the weights [8], in contrast to the IGA based method where all weights present similar values (weight MFC C is slightly the most relevant). This result reflects that the objective methods present a different behavior when compared to the subjective weight tuning conducted by means of the proposed IGA method.

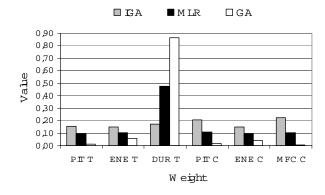


Figure 5: Weight values distribution for the three tuning methods compared.

5. Discussion and Conclusions

This work is our first approach to perception-guided weight tuning based on diphone pairs for different sets of diphones (clusters). Both the method for subjective tuning based on Interactive Genetic Algorithms and the unit clustering CART-based technique have been described and analyzed in several experiments.

The results show that the subjective weights differ considerably from those obtained by means of the objective (based on cepstral distances) techniques, showing that the objective weights are poorly correlated with human perception [7]. On the other hand, due to the fact of choosing diphones as basic units, a CART-based method has been tuned in order to cluster our Catalan speech corpus. The results show that the units are splitted in a well-balanced manner by means of phonetic questions, with a feasible number of clusters for subjecive IGAbased weight tuning (i.e. keeping the user from falling into tediousness).

After validating both proposals separately, our near future work deals with improving the tuning process scheme, following the experts considerations, and integrating the IGA-based method and the CART-based clustering algorithm in order to adjust concatenation and target weights simultaneously by means of diphone pairs.

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